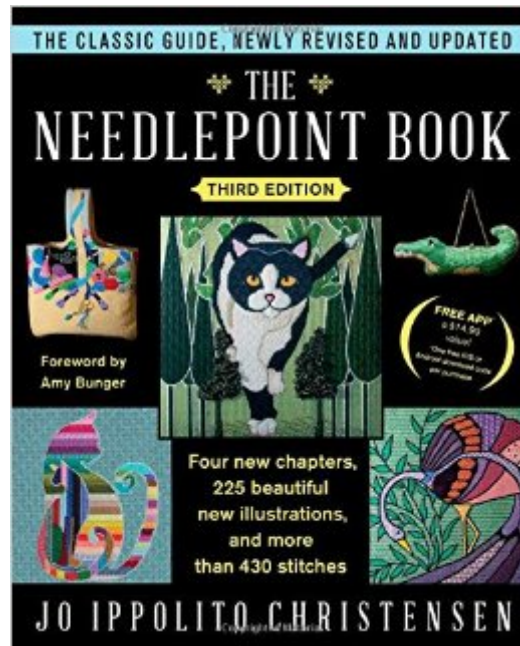


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The Needlepoint Book: New, Revised, And Updated Third Edition



Synopsis

The Needlepoint Book is the only needlework guide you'll ever need—now including 436 stitches and 1,680 illustrations. Since its original publication in 1976, The Needlepoint Book has become known as the bible for all stitching enthusiasts—the one resource for every needlepoint aficionado. Whether you're new to the craft or have been practicing for years, this guide covers your stitching journey from inspiration to achievement with specific guidelines on how to make the painted canvas yours. Featuring all-new projects and stitch patterns for every level of expertise, you will learn practical skills, such as how to: - Choose your project with purpose - Tell its story with stitches and fibers - Create mood with color and texture - Fill that blank background - Select and use embellishments such as beads and sequins Included in this revised and expanded edition is a crash course on how to use new fibers; updated information on materials, as well as how to work with and care for them; dozens of new stitches; and diagrams and stitch guides for select projects included in book. Also featured are thirty-two pages of color photographs with all-new projects; dozens of new stitches explained with photos and drawings; and a new ribbon stitch chapter. The Needlepoint Book is the one book to own on the topic. In one comprehensive volume, it has everything you'll need to create your own artistic, high-quality heirloom.

Book Information

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Customer Reviews

Like most stitchers, I've used "the Black Book" for years. The new edition is a must-have for anyone who does needlepoint. All the good stuff you've used in the past is still there - lessons on how to

begin, the tools of the trade, hundreds of stitches and how to use them, and finishing instructions. Part of the reason that Christensen has been such a universally used resource is that her step-by-step instructions on how to do different stitches are easy to follow. As wonderful as the old edition was, this new one is even better. Not only are there more stitches - and very useful ones - but the information on tools and materials has been drastically revised. One of the most significant changes that caught my attention is that unlike the previous edition, Christensen is now recommending routine use of frames. Of course, this is consistent with what most of us have been doing for years. Christensen makes some general observations about the new types of threads available and how to use them, but she doesn't discuss them in detail. This is probably a wise choice since the vast variety of threads has been constantly changing and will no doubt continue to do so. My one complaint is that when selecting projects to show in the book, Christensen has very deliberately chosen to drastically limit the number of projects that have holiday themes, particularly Christmas. This seems like a strange choice since you only have to walk in to any needlepoint shop to know that Christmas projects make up the bulk of the business. Other holidays, including those of different religions and traditions are also popular. Personally, I almost never stitch anything but Christmas stockings and ornaments, and most stitchers I know are the same. Other than this personal bias, however, I have found the new edition to be an excellent improvement on an already great book.

I have loved needlepoint now for over thirty years. Probably one of the greatest things my mother gave me was a beginners needlepoint class when I was eight years old. I basket-weaved away for many, many years. Then, I discovered this book. It took my love for needlepoint to new levels of creativity. There are so many easy to follow directions for stitches that I had never seen before. This book brought out a new and creative aspect to my stitches. From the brand new beginner to the heartend veteran, this book is a must have! I have several other guides in my needlepoint library, yet I always come back to this one.

This book is like a bible to a needlepointer...I keep it right by my side, especially when starting a new project. Good pictures, lots of them, and easy instructions...I'm self taught and this has been a valuable tool.

I own both the first and second editions of this book. Of all the beautiful needlepoint books in my collection, this is the one I go back to over and over. There is information for the beginner as well as

advanced stitcher. In eighteen years, I've never picked it up that it didn't learn something new or valuable.

I had borrowed the 1976 edition from the library and found it very helpful and a useful reference. But a friend gave me the 1999 edition for Xmas. It is superb! 1) The photos are great -- all the needlework looks like true works of art. The 1976 edition pieces photographed look hopelessly amateurish by comparison -- not to mention garishly 1970's! 2) The author goes into much greater detail about the varieties of yarns and their properties, as well as stitching techniques. There are also MANY more photos on the various steps: blocking and finishing, evaluating your designs, colors, etc. 3) Finally, the author has further annotated the stitches section to include her comments (in addition to the stitch diagram, photo and stitch properties chart (yarn hog, good backing, etc.)). She had notes (e.g. "this is a stand-alone stitch") in the prior version, but she does this to a far greater extent in this edition, which I find helpful. One thing, however, I would have liked to see in this book (perhaps alongside the bibliography) is a resources list, perhaps listing the American Needlepoint Guild and its classes for design and color, etc. Perhaps also a point made that ideas can be gotten in needlework classes at your local shop, etc. All in all, though, this book is truly an investment for anyone doing needlepoint!

If you only own one book about needlepoint, then this is the book to have. The layout, stitch explanations and illustrations are all excellent. The color photographs of completed projects illustrate the beauty of going beyond basketweave in stitching, and Jo's book clearly shows how a variety of stitches are done. Your imagination can take you then on to new heights and turn the craft of needlepoint into an art.

If you want to learn on your own, this is the book you need. I bought the paper back, took it to the copy place to cut the spine and spiral bind it with clear plastic covers. Now it stays open to the page I'm working from. Her directions are clear for every stitch and they are organized appropriately by type. Charts tell what each stitch is great and poor for. Easy to use without reading; but all beginners and re-starters should thoroughly read the beginning to learn the other how-tos of needlepoint. Great for working patterns (painted canvas) or on your own designs. It may be the only book you need.

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